

BOOGIE WOOGIE BUGLE BOY

Arranged by
VIC SCHOEI

4th Sax. Bb Tenor

Bright Boogie Woogie Tempo
Tenor

The musical score is written on ten staves. The first staff begins with the tempo and instrument designation. The music is in 4/4 time. The first staff contains the first two measures, with a '4' above the first measure and a '2' above the second. The second staff starts with a boxed 'A' and contains measures 3 through 8. The third staff contains measures 9 through 14. The fourth staff contains measures 15 through 20. The fifth staff contains measures 21 through 26. The sixth staff contains measures 27 through 32. The seventh staff starts with a boxed 'B' and contains measures 33 through 38. The eighth staff contains measures 39 through 44. The ninth staff contains measures 45 through 50. The tenth staff contains measures 51 through 56, ending with a first ending bracket and a sharp sign. Performance markings include accents (>), slurs, and dynamic markings 'SM' and 'SOLO'.

THE WOOGIE BUGLE

Boogie Woogie Bugle Boy

Words
D.C.
and H.U.

2

The musical score consists of ten staves. The first staff is marked with a 'C' time signature and a 'VOCAL' instruction. The second staff begins with a '2' measure rest. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. Performance instructions are placed in boxes: 'DEEP BREATH' above the seventh staff and 'VERY SOFTLY' above the tenth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings like accents and slurs.

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JY

BOOGIE WOOGIE BUGLE BOY

Music by
AYE
PRINCE

3

4th Sax. Bb Tenor

E

F

G HIT IT HARD

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Feat
Boogie Woogie Bugle Boy

BOOGIE WOOGIE BUGLE BOY

BO

Arranged
VIC SCHC

3rd Saxophone Eb Alto

Bright Boogie Woogie Tempo
ALTO

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef and a 4/4 time signature. The first staff contains a whole rest, with a '4' above it and a '2' below it. The second staff features a series of eighth notes with accents, ending with a 'SOLO' marking. Section A is marked with a boxed 'A' and contains several lines of music with slurs and accents. Section B is marked with a boxed 'B' and contains two lines of music, including a double bar line and a '2' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like 'SM.'.

Featured in the Universal Picture, "BUCK PRIVATES" starring ABBOTT & COSTELLO and The ANDREWS Boogie Woogie Bugle Boy

OGIE WOOGIE BUGLE

by
JEN

2

Word
I
and H

Musical score for "Oogie Woogie Bugle" featuring ten staves of notation. The first staff has a long melodic line with a slur. The second staff is marked "VOCAL" and includes a "C" time signature. The third through seventh staves continue the vocal melody with various rhythmic patterns and slurs. The eighth staff is marked "D" and includes the instruction "DEEP BREATH" above a long melodic phrase. The ninth and tenth staves show a more complex, rhythmic instrumental or accompaniment part with many slurs and accents.

Leeds

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BOY

BOOGIE WOOGIE BUGLE BOY

Boogie Woogie Bugle Boy

Music by
RAYE
THE PRINCE

3rd Saxophone Eb Alto

Very Softly

1

E

SM

E *LOUDER*

ff

SM

G *HIT IT HARD*

ffff

SM

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BOOGIE WOOGIE BUGLE BOY

BO

Arranged
VIC SCHO

2nd Saxophone Bb Tenor

Bright Boogie Woogie Tempo
Tenor

4 2

SOLO

A

SM.

B

BOOGIE WOOGIE BUGLE

by
HEN

2

Words
D
and HU



**Woodchopper's
Ball**
and
Casbah Blues
(A pair of "killers" right from
Woody Herman's Books)

**BETWEEN 18th and
19th ON CHESTNUT
STREET**
(Will Osborne's
Boogie-Woogie Special)

**SHOEMAKER'S
HOLIDAY**
(Featured by
Paul Whiteman, Milt Herth
and Jimmie Lunceford)

BOY

BOOGIE WOOGIE BUGLE BOY

Boogie Woogie Bugle Boy

nd Music by
N RAYE
HIE PRINCE

2nd Saxophone Bb Tenor

Very Softly

The musical score consists of ten staves of music. The first staff begins with a '1' above the first measure and the instruction 'Very Softly'. The second staff starts with a boxed 'E' and contains a melodic line with slurs. The third staff has an accent (>) and 'sm' above the first measure. The fourth staff includes the instruction 'LOUDER' and a boxed 'F'. The fifth staff has an accent (>) and 'sm.' above the first measure. The sixth staff has an accent (>) above the first measure. The seventh staff starts with a boxed 'G' and the instruction 'HIT IT HARD', followed by 'fff' below the first measure. The eighth staff has an accent (>) and 'sm.' above the first measure. The ninth staff has an accent (>) above the first measure. The tenth staff begins with a boxed '1f' and contains a series of notes with accents (>) above them.

UNDECIDED

Featured by
Benny Goodman

YODELIN' JIVE

Our Smash Hit
Arranged by Vic Schoen

WELL ALL RIGHT

(The all-time Hot favorite)
Vic Schoen Arr.

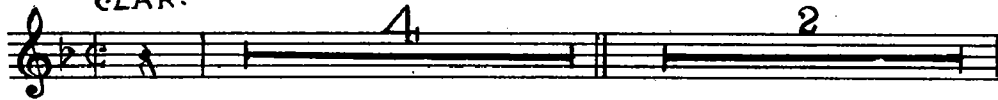
BOO

BOOGIE WOOGIE BUGLE BOY

Arranged by
VIC SCHOEN

1st Saxophone Eb Alto

Bright Boogie Woogie Tempo
CLAR.



GIE WOOGIE BUGLE I

Words a
DOI
and HUG



© VOCAL



**SHOEMAKER'S
HOLIDAY**

(Featured by
Paul Whiteman, Milt Herth
and Jimmie Lunceford)

**BETWEEN 18th and
19th ON CHESTNUT
STREET**

(Will Osborne's
Boogie-Woogie Special)

**WHY BEGIN
AGAIN**

(Artie Shaw's
PASTEL BLUE)
Vic Schoen Arr.

BOY

BOOGIE WOOGIE BUGLE BOY

3

Music by
RAYE
PRINCE

1st Saxophone Eb Alto

The musical score is written for the 1st Saxophone Eb Alto. It begins with a dynamic marking of *Very softly*. The first staff contains a melodic line starting on a whole note. The second staff is marked with a box containing the letter 'E'. The third staff has a dynamic marking of *SM* (mezzo-forte) and a fermata over the first measure. The fourth staff is marked *LOUDER* and *ff* (fortissimo). The fifth staff has a dynamic marking of *SM*. The sixth staff is marked *HIT IT HARD* and *ffff* (fortississimo). The seventh staff has a dynamic marking of *SM*. The eighth staff continues the melodic line. The ninth staff has a dynamic marking of *pp* (pianissimo). The tenth staff concludes the piece with a dynamic marking of *pp*.

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Piano

BOOGIE WOOGIE BUGLE BOY

Bright Boogie Woogie Tempo

BUGLE CALL

The musical score is written for piano and consists of several systems of staves. The first system is a grand staff with a treble clef and a bass clef, containing a 'BUGLE CALL' section. The second system is labeled 'RIGHT HAND ad Lib.' and features a treble clef with a key signature change to E-flat major. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten-style annotations and a section marked with a bracket and the letter 'A'. The piece concludes with a final cadence in the bass clef.

Featu

Boogie Woogie Bugle Boy

BOOGIE WOOGIE BUGLE BOY

BO

Piano 2

Arranged
VIC SCHC

The musical score is written for Piano 2 and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*. The score is divided into sections by letters: 'A' at the beginning, 'B' at the start of the third system, and 'C' at the start of the sixth system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Leeds

BOOGIE WOOGIE METHOD BOOI

id in the Universal Picture, "BUCK PRIVATES" starring ABBOTT & COSTELLO and The ANDREWS
Boogie Woogie Bugle Boy

BOOGIE WOOGIE BUGLE

y
N

Piano 3

Word
1
and H

The image displays a piano score for the song "Boogie Woogie Bugle Boy". The score is arranged in six systems, each consisting of two staves (treble and bass clef). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The score concludes with a double bar line and repeat dots.

5 SISTERS

Boogie Woogie Bugle Boy

BOY

BOOGIE WOOGIE BUGLE BOY

Lyrics and Music by
DON RAYE
BUCKLE UP PRINCE

Piano 4

A piano score for the song 'Boogie Woogie Bugle Boy'. The score is written for piano and consists of six systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features a mix of eighth and sixteenth notes, along with chords and rests. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

WELL ALL RIGHT
(The all-time Hot favorite)

Vic Schoen Arr.

YODELIN' JIVE
Our Smash Hit

BOOGIE WOOGIE BUGLE BOY

Boogie Woogie Bugle Boy

Piano 5

A piano score for the piece 'Boogie Woogie Bugle Boy'. The score is written for piano and consists of 12 systems of music. Each system contains two staves: a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece begins with a key signature of one flat (B-flat) and a common time signature. The score is arranged in a vertical layout, with the systems stacked from top to bottom.

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BOOGIE WOOGI

Arranged by
VIC SCHOEN

Guitar

Bright Boogie Woogie Tempo

The sheet music is written for guitar in 4/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked "Bright Boogie Woogie Tempo". The melody line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The guitar accompaniment consists of a series of chords and rhythmic patterns. Section A (measures 1-12) features chords Eb, Eb7, Ab, Bb7, and Eb. Section B (measures 13-24) features chords Eb, Eb7, Ab, Bb7, and Eb. Section C (measures 25-36) is marked "VOCAL" and features chords C, C7, F, G7, and C. The music concludes with a double bar line.

ing ABBOTT & COSTELLO and The ANDREWS SISTERS

E BUGLE BOY

Words and Music by
DON RAYE
and HUGHIE PRINCE

The sheet music is written for guitar and consists of ten systems of staves. Each system includes a guitar staff with rhythmic patterns and a vocal staff with notes and lyrics. Chord diagrams are placed above the guitar staffs, and dynamic markings are placed below them. The key signature has one flat (Bb), and the time signature is 4/4.

System 1: Chords: D, C, C7, F. Dynamic: *ff*.

System 2: Chords: C, G7, F, G7, C. Dynamic: *ff*.

System 3: Chords: C, C7, F7, Bb7, Bb7 Eb. Dynamic: *ff*.

System 4: Chords: Eb, Eb, Eb, Eb7. Dynamic: *ff*.

System 5: Chords: Ab, Eb, Eb. Dynamic: *ff*.

System 6: Chords: Bb7, Ab, Bb7, Eb, Eb. Dynamic: *ff*.

System 7: Chords: F, Eb, Eb, Eb7. Dynamic: *ff*. Marking: **LOUDER**.

System 8: Chords: Ab, Eb, Eb. Dynamic: *ff*.

System 9: Chords: Bb7, Ab, Bb7, Eb, Eb. Dynamic: *ff*. Marking: **HIT IT HARD**.

System 10: Chords: Ab, Eb dim, Bb7, Eb7, Eb, Eb. Dynamic: *ff*. Marking: **1**.

Guitar

Featured in the Universal Picture, "BUCK PRIVATES" st
Boogie Woogie Bugle Boy

BOOGIE WOOG

Arranged by
VIC SCHOEN

Drums

Bright Boogie

The drum score is written on a single bass clef staff in 4/4 time. It begins with a 4-measure rest, followed by a 'TOM-TOM' pattern. The score is divided into sections A, B, C, and D, each containing 8 measures. Section A starts at measure 4, B at 8, C at 12, and D at 16. The notation includes various rhythmic patterns, accents, and dynamic markings. Section C includes a 'VOCAL' marking. The score ends with a double bar line at measure 24.

THE BUGLE BOY

Words and Music by
DON RAYE
and HUGHIE PRINCE

Drums

**Woodchopper's
Ball
and
Casbah Blues**
(A pair of "killers" right from
Woody Herman's Books)

**BETWEEN 18th and
19th ON CHESTNUT
STREET**
(Will Osborne's
Boogie-Woogie Special)

**Tain't What You Do
and
For Dancers Only**
(Two Jimmie Lunceford
Swing Specials)

Boogie Woogie, Bugle Boy
Featured in the Universal Picture, "BUCK PRIVATES" st

BOOGIE WOOG

Bass

Arranged by
VIC SCHOEN

Bright Boogie Woogie Tempo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several staves of music, including a main melody and a vocal line. The score is marked with 'A', 'B', and 'C' sections. The tempo is indicated as 'Bright Boogie Woogie Tempo'. The music is characterized by a driving, rhythmic bass line with many accents and slurs.

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THE BUGLE BOY

Words and Music by
DON RAYE
and HUGHIE PRINCE

Bass

The musical score for the Bass part of 'The Bugle Boy' consists of ten staves of music. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings. Key features include:

- Staff 1-4:** The first four staves show the initial melodic and rhythmic development. A first ending bracket labeled '1' spans the final two measures of the fourth staff.
- Staff 5:** A key signature change to two flats (B-flat and E-flat) is indicated by a box labeled 'E'.
- Staff 6:** A dynamic marking of *ff* (fortissimo) is present. A box labeled 'F' with the instruction 'LOUDER' is placed above the staff.
- Staff 7:** A dynamic marking of *ffff* (fortississimo) is present. A box labeled 'G' with the instruction 'HIT IT HARD' is placed above the staff.
- Staff 8-10:** The final three staves continue the rhythmic pattern, ending with a first ending bracket labeled '1'.

MARCHETA
(Pronounced MAR-KEETA)

An old favorite
Arranged by Vic Schoen

Featured in the Universal Picture, "BUCK PRIVATES" starring Boogie Woogie Bugle Boy

BOOGIE WOOGI

2nd Trombone

Arranged by
VIC SCHOEN

Bright Boogie Woogie Tempo

6 ST. MUTE

A

B

C vocal 13 ST. MUTE

D OPEN

The musical score is written for a 2nd Trombone part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Bright Boogie Woogie Tempo'. The score consists of ten staves of music. The first staff starts with a measure of six rests, followed by a 'ST. MUTE' instruction. The music is divided into four sections: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-13), and Section D (measures 14-17). Section C is marked 'vocal' and includes a 'ST. MUTE' instruction. Section D is marked 'OPEN'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also dynamic markings like accents and slurs.

E BUGLE BOY

Words and Music by
DON RAYE
and HUGHIE PRINCE

2nd Trombone

The musical score is written for a 2nd Trombone. It begins with a dynamic marking of **VERY SOFTLY** (ppp) and a box labeled **ST. MUTE**. The first staff contains a melodic line with a slur over the first four measures. The second staff continues the melody. The third staff has a dynamic marking of **LOUDER** (ff) and a box labeled **OPEN**. The fourth staff continues the melody. The fifth staff has a dynamic marking of **HIT IT HARD** (ffff). The sixth staff continues the melody. The seventh staff has a first ending bracket. The eighth staff continues the melody.

Swing Rumba
**CHICO'S LOVE
SONG**
Arranged by Vic Schoen

Tain't What You Do
and
For Dancers Only
(Two Jimmie Lunceford
Swing Specials)

**WHY BEGIN
AGAIN**
(Artie Shaw's
PASTEL BLUE)
Vic Schoen Arr.



Boogie Woogie Bugle Boy
Featured in the Universal Picture, "BUCK PRIVATES" starring AF

BOOGIE WOOGIE

Arranged by
VIC SCHOEN

1st Trombone

Bright Boogie Woogie Tempo

6 **ST. MUTE**

A 1 4

1 4 1 2

B 8

C Vocal **ST. MUTE** 13

D **OPEN** 2

1 2

B. BOTT & COSTELLO and The ANDREWS SISTERS

Boogie Woogie Bugle Boy

BUGLE BOY

Words and Music by
DON RAYE
and HUGHIE PRINCE

1st Trombone

The musical score for the 1st Trombone part of 'Boogie Woogie Bugle Boy' consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a melodic line. A box labeled "ST. MUTE" is placed above the staff.
- Staff 2:** Dynamics include "VERY SOFTLY" and "ppp".
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Dynamics include "LOUDER" and "ff". A box labeled "OPEN" is placed above the staff.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Dynamics include "HIT IT HARDER" and "ffff".
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Continuation of the melodic line.

Swing Rumba
**CHICO'S LOVE
SONG**
Arranged by Vic Schoen

**SHOEMAKER'S
HOLIDAY**
(Featured by
Paul Whiteman, Milt Herth
and Jimmie Lunceford)

MARCHETA
(Pronounced MAR-KEETA)
An old favorite
Arranged by Vic Schoen

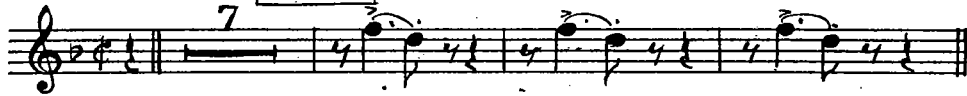
BOOGIE WOOGIE

Arranged by
VIC SCHOEN

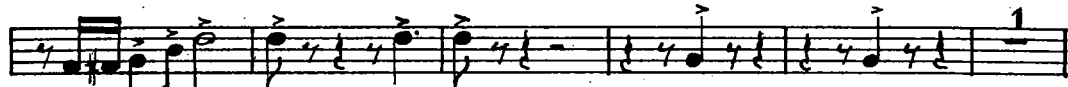
3rd Trumpet in Bb

Bright Boogie Woogie Tempo

ST. MUTE



A

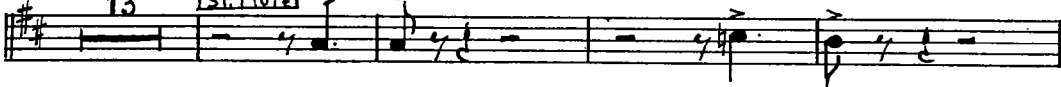


C

VOCAL

13

ST. MUTE



D

2 OPEN



BUGLE BOY

Words and Music by
DON RAYE
and HUGHIE PRINCE

3rd Trumpet in Bb

The musical score is written for a 3rd Trumpet in Bb. It consists of ten staves of music. The first staff begins with a long slur over the notes and a box labeled "ST MUTE". The second staff starts with a box labeled "E" and "VERY SOFTLY", followed by the dynamic marking "PPP". The third staff ends with a box labeled "OPEN". The fourth staff starts with a box labeled "F" and "LOUDER", followed by the dynamic marking "ff". The sixth staff starts with a box labeled "G" and "HIT IT HARD", followed by the dynamic marking "ffff". The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

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Featured in the Universal Picture, "BUCK PRIVATES" starring AB Boogie Woogie Bugle Boy

BOOGIE WOOGIE

2nd Trumpet in Bb

Arranged by
VIC SCHOEN

Bright Boogie Woogie Tempo

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Bright Boogie Woogie Tempo". The score includes several sections: a "BUGLE CALL SOLO" section with "ST. MUTE" and "SM." markings; a section marked "FADE..."; a section marked "A" with a first ending bracket; a section marked "B" with a first ending bracket; a section marked "C" labeled "VOCAL" with a key signature change to two sharps (D major) and a "BREAK" section; and a final section with "SM." markings. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some numerical markings like "1", "2", "3" and "7 8 7 6" which likely refer to specific notes or fingerings.

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BUGLE BOY

Words and Music by
DON RAYE
and HUGHIE PRINCE

The musical score for the 2nd Trumpet in Bb part of "Boogie Woogie Bugle Boy" consists of ten staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key features include:

- Staff 1:** Chord symbols A7, G, and D are indicated above the staff.
- Staff 2:** A box containing the letter 'D' is placed above the staff, with the instruction "AS IS" written above it.
- Staff 3:** First and second endings are marked with "1" and "2" above the staff.
- Staff 4:** The instruction "ST-MUTE" is written above the staff.
- Staff 5:** A box containing the letter 'E' is placed above the staff, with the instruction "Very Softly" written above it. The dynamic marking "ppp" is written below the staff.
- Staff 6:** A box containing the letter 'E' is placed above the staff, with the instruction "LOUDER" written above it. The dynamic marking "ff" is written below the staff.
- Staff 7:** A box containing the letter 'G' is placed above the staff, with the instruction "HIT IT HARD" written above it. The dynamic marking "ffff" is written below the staff.
- Staff 8:** A first ending is marked with "1" above the staff.
- Staff 9:** The music concludes with a final cadence.

2nd Trumpet in Bb

BOOGIE WOOG

1st Trumpet in Bb

Bright Boogie Woogie Tempo

Arranged by
VIC SCHOEN

7 STR. MUTE >

[A] 1

[B]

[C] 2 2 2 2 2ND TRUMPET AD LIB SOLO

ST. MUTE

[D] 2 OPEN

[E] VERY SOFTLY
PPP

Arranged by ABBOTT & COSTELLO and The ANDREWS SISTERS

THE BUGLE BOY

Words and Music by
DON RAYE
and HUGHIE PRINCE

The musical score consists of seven staves of handwritten notation. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 2: **F** OPEN LOUDER
- Staff 5: **G** HIT IT HARD! *ffff*

The score is written on a single system of seven staves, with empty staves above and below the system.